

La fille du Père Noël

Jacques Dutronc

$\text{♩} = 110$

Clarinette en Sib

Guitare électrique

Basse électrique à 5 cordes

Piano Honky Tonk

Guitare Basse

Batterie

2

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

3

3

3

3

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

This musical score page contains six staves of music. The instruments are: Clarinet in Sib (top staff), Electric Guitar (second staff), Bassoon (third staff), Piano/Harp (fourth staff, grouped by a brace), Bass Guitar (fifth staff), and Bass (bottom staff). The music includes various note heads, stems, and rests. Measure numbers 3 and 4 are indicated above the staves. Measures 3 and 4 feature eighth-note patterns, sixteenth-note patterns, and sustained notes. Measures 5 and 6 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 7 consists entirely of rests. Measure 8 concludes the section with eighth-note patterns and sixteenth-note figures.

4

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

5

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

6

The musical score consists of six staves, each representing a different instrument:

- Clar. Sib.** (Clarinet in B-flat) in treble clef, starting with a dotted half note followed by a quarter note.
- Guit. El.** (Electric Guitar) in treble clef, featuring a power chord progression (E-B-G) with three-note grace notes.
- B. él.** (Bassoon) in bass clef, playing eighth-note patterns.
- Pia. Hnk.** (Piano/Harpsichord) in bass clef, shown with two staves grouped by a brace, providing harmonic support.
- Guit. B.** (Bass Guitar) in bass clef, playing eighth-note patterns with a bass drum-like note at the start of the measure.
- Bat.** (Bass Drum) indicated by a large bass drum symbol with a 'X' and a 'B' on it, providing rhythmic punctuation.

Measure 6 concludes with a final dynamic instruction: **3**.

7

Musical score page 7 featuring six staves:

- Clar. Sib.**: Treble clef, key signature of one sharp. Notes: rest, eighth note, dotted half note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. El.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- B. él.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Pia. Hnk.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Guit. B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Bat.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.

Measure 7 starts with a rest. The first three measures feature eighth-note patterns. Measures 4-6 show eighth-note chords. Measures 7-8 continue with eighth-note patterns. Measure 9 concludes with eighth-note chords. Measure 10 begins with eighth-note patterns. Measures 11-12 end with eighth-note chords. Measures 13-14 conclude with eighth-note patterns. Measures 15-16 end with eighth-note chords. Measures 17-18 conclude with eighth-note patterns. Measures 19-20 end with eighth-note chords. Measures 21-22 conclude with eighth-note patterns. Measures 23-24 end with eighth-note chords. Measures 25-26 conclude with eighth-note patterns. Measures 27-28 end with eighth-note chords. Measures 29-30 conclude with eighth-note patterns. Measures 31-32 end with eighth-note chords. Measures 33-34 conclude with eighth-note patterns. Measures 35-36 end with eighth-note chords. Measures 37-38 conclude with eighth-note patterns. Measures 39-40 end with eighth-note chords. Measures 41-42 conclude with eighth-note patterns. Measures 43-44 end with eighth-note chords. Measures 45-46 conclude with eighth-note patterns. Measures 47-48 end with eighth-note chords. Measures 49-50 conclude with eighth-note patterns. Measures 51-52 end with eighth-note chords. Measures 53-54 conclude with eighth-note patterns. Measures 55-56 end with eighth-note chords. Measures 57-58 conclude with eighth-note patterns. Measures 59-60 end with eighth-note chords. Measures 61-62 conclude with eighth-note patterns. Measures 63-64 end with eighth-note chords. Measures 65-66 conclude with eighth-note patterns. Measures 67-68 end with eighth-note chords. Measures 69-70 conclude with eighth-note patterns. Measures 71-72 end with eighth-note chords. Measures 73-74 conclude with eighth-note patterns. Measures 75-76 end with eighth-note chords. Measures 77-78 conclude with eighth-note patterns. Measures 79-80 end with eighth-note chords. Measures 81-82 conclude with eighth-note patterns. Measures 83-84 end with eighth-note chords. Measures 85-86 conclude with eighth-note patterns. Measures 87-88 end with eighth-note chords. Measures 89-90 conclude with eighth-note patterns. Measures 91-92 end with eighth-note chords. Measures 93-94 conclude with eighth-note patterns. Measures 95-96 end with eighth-note chords. Measures 97-98 conclude with eighth-note patterns. Measures 99-100 end with eighth-note chords.

Musical score for page 8, featuring six staves:

- Clar. Sib.**: Treble clef, no key signature. Notes: quarter note, eighth note, dash.
- Guit. El.**: Treble clef, one flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. él.**: Bass clef, one flat key signature. Notes: dash, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pia. Hnk.**: Bass clef, one flat key signature. Notes: quarter note, dash, eighth note, eighth note, eighth note, eighth note.
- Guit. B.**: Bass clef, one flat key signature. Notes: eighth note, eighth note.
- Bat.**: Bass clef, one flat key signature. Notes: eighth note, eighth note.

Measure 8 starts with a common time signature. Measures 9 and 10 start with a 3/4 time signature. Measures 11 and 12 start with a 2/4 time signature. Measures 13 and 14 start with a 3/4 time signature. Measures 15 and 16 start with a 2/4 time signature. Measures 17 and 18 start with a 3/4 time signature. Measures 19 and 20 start with a 2/4 time signature. Measures 21 and 22 start with a 3/4 time signature. Measures 23 and 24 start with a 2/4 time signature. Measures 25 and 26 start with a 3/4 time signature. Measures 27 and 28 start with a 2/4 time signature. Measures 29 and 30 start with a 3/4 time signature. Measures 31 and 32 start with a 2/4 time signature. Measures 33 and 34 start with a 3/4 time signature. Measures 35 and 36 start with a 2/4 time signature. Measures 37 and 38 start with a 3/4 time signature. Measures 39 and 40 start with a 2/4 time signature. Measures 41 and 42 start with a 3/4 time signature. Measures 43 and 44 start with a 2/4 time signature. Measures 45 and 46 start with a 3/4 time signature. Measures 47 and 48 start with a 2/4 time signature. Measures 49 and 50 start with a 3/4 time signature. Measures 51 and 52 start with a 2/4 time signature. Measures 53 and 54 start with a 3/4 time signature. Measures 55 and 56 start with a 2/4 time signature. Measures 57 and 58 start with a 3/4 time signature. Measures 59 and 60 start with a 2/4 time signature. Measures 61 and 62 start with a 3/4 time signature. Measures 63 and 64 start with a 2/4 time signature. Measures 65 and 66 start with a 3/4 time signature. Measures 67 and 68 start with a 2/4 time signature. Measures 69 and 70 start with a 3/4 time signature. Measures 71 and 72 start with a 2/4 time signature. Measures 73 and 74 start with a 3/4 time signature. Measures 75 and 76 start with a 2/4 time signature. Measures 77 and 78 start with a 3/4 time signature. Measures 79 and 80 start with a 2/4 time signature. Measures 81 and 82 start with a 3/4 time signature. Measures 83 and 84 start with a 2/4 time signature. Measures 85 and 86 start with a 3/4 time signature. Measures 87 and 88 start with a 2/4 time signature. Measures 89 and 90 start with a 3/4 time signature. Measures 91 and 92 start with a 2/4 time signature. Measures 93 and 94 start with a 3/4 time signature. Measures 95 and 96 start with a 2/4 time signature. Measures 97 and 98 start with a 3/4 time signature. Measures 99 and 100 start with a 2/4 time signature.

9

A musical score page featuring six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, no key signature.
- Guit. El. (Electric Guitar) - Treble clef, one flat key signature.
- B. él. (Bassoon) - Bass clef, one flat key signature.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, one flat key signature. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, one flat key signature.
- Bat. (Batterie/Drums) - Bass clef, no key signature.

The music consists of six measures. Measure 1: Clarinet Sib rests. Measures 2-3: Guit. El. plays eighth-note chords. Measures 4-5: B. él. and Pia. Hnk. play eighth-note chords. Measures 6-7: Guit. B. plays eighth-note chords. Measures 8-9: Bat. plays eighth-note chords.

10

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

11

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

12

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) in treble clef.
- Guit. El. (Electric guitar) in treble clef, marked with a 'b' below the staff.
- B. él. (Bassoon) in bass clef, marked with a 'b' below the staff.
- Pia. Hnk. (Piano/Harpsichord) in bass clef, with two staves grouped by a brace.
- Guit. B. (Bass guitar) in bass clef, marked with a 'b' below the staff.
- Bat. (Bass drum) indicated by a double bass clef.

The music consists of measures 12 through the end of the section. Measure 12 starts with a measure of Clar. Sib. followed by a measure of Guit. El. and B. él. Measure 13 starts with a measure of Pia. Hnk. followed by a measure of Guit. B. Measure 14 starts with a measure of Bat. Measures 15-16 show a continuation of the patterns for all instruments. Measure 17 shows a change in texture for Guit. B. and Bat. Measure 18 concludes the section with a final measure for all instruments.

13

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, no key signature.
- Guit. El. (Electric Guitar) - Treble clef, one flat key signature.
- B. él. (Bassoon) - Bass clef, one flat key signature.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, one flat key signature. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, one flat key signature.
- Bat. (Bass Drum) - Bass clef, no key signature.

The music consists of two measures. The first measure has a 3/4 time signature. The second measure has a 2/4 time signature. Measure 1 starts with a rest for Clar. Sib. and ends with a rest for Guit. El. Measure 2 starts with a bassoon line, followed by a piano/harp line, then bass guitar, and finally bass drum. The piano/harp line includes a dynamic instruction "3". The bassoon line includes a dynamic instruction "3". The bass guitar line features eighth-note patterns. The bass drum line includes dynamic markings like "x" and "F".

14

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

15

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

16

A musical score for six instruments across six staves. Measure 16 begins with a clarinet (Clar. Sib) playing a eighth note followed by a fermata over a dotted half note. The guitar (Guit. El.) plays a power chord. The bass (B. él.) plays a eighth note. The piano/harmonica (Pia. Hnk.) has a bass line. The guitar (Guit. B.) plays eighth-note patterns. The bass (Bat.) provides harmonic support with sustained notes.

Clar. Sib

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

17

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

18

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

19

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

20

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

21

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

22

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) on treble clef staff.
- Guit. El. (Electric guitar) on treble clef staff.
- B. él. (Bassoon) on bass clef staff.
- Pia. Hnk. (Piano/Harpsichord) on bass clef staff, with a brace under it.
- Guit. B. (Bass guitar) on bass clef staff.
- Bat. (Bass drum) on bass clef staff.

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' over groups of notes. The piano/harp part has a sustained note on the first beat of the measure shown.

23

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

24

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

25

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

26

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

27

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, key signature of B-flat.
- Guit. El. (Electric Guitar) - Treble clef, key signature of B-flat.
- B. él. (Bassoon) - Bass clef, key signature of B-flat.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, key signature of B-flat. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, key signature of B-flat.
- Bat. (Bass Drum) - Bass clef, key signature of B-flat.

The music consists of six measures. Measure 1: Clarinet plays a single note. Measures 2-3: Guit. El. and B. él. play eighth-note patterns. Measures 4-5: Pia. Hnk. and Guit. B. play eighth-note patterns. Measures 6-7: Bat. plays eighth-note patterns.

28

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

29

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

30

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

31

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

32

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

33

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

34

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

35

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

36

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

37

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

38

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

39

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

This musical score page contains six staves of music. The top staff is for Clarinet in Sib (Clar. Sib.), which has a treble clef and no key signature. The second staff is for Electric Guitar (Guit. El.), which has a treble clef and one flat key signature. The third staff is for Bassoon (B. él.), which has a bass clef and one flat key signature. The fourth staff is for Piano/Harp (Pia. Hnk.), which has a bass clef and one flat key signature; it is grouped with the fifth staff by a brace. The fifth staff is for Bassoon/Bassoon (Guit. B.), which has a bass clef and one flat key signature. The bottom staff is for Bass Drum (Bat.), which has a bass clef and no key signature. The music consists of various notes, rests, and dynamic markings like '3' over groups of three measures. Measure 39 starts with a rest for all instruments, followed by a rhythmic pattern for Guit. El., B. él., and Pia. Hnk. The piano part includes a sustained note with a grace note. Measures 40-41 show a more complex rhythmic exchange between Guit. El., B. él., and Pia. Hnk. The bassoon parts feature sustained notes with grace notes. Measure 42 begins with a bass drum roll, followed by a rhythmic pattern for Guit. B. and Bat. The piano part continues its sustained-note patterns. Measures 43-44 show a rhythmic exchange between Guit. B. and Bat. The bassoon parts continue their sustained-note patterns. Measure 45 concludes with a bass drum roll and a rhythmic pattern for Guit. B. and Bat.

40

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

41

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, G clef, key signature of one sharp.
- Guit. El. (Electric Guitar) - Treble clef, G clef, key signature of one flat.
- B. él. (Bassoon) - Bass clef, F clef, key signature of one flat.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, F clef, key signature of one flat. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, F clef, key signature of one flat.
- Bat. (Bass Drum) - Bass clef, F clef, key signature of one flat.

The music consists of six measures. Measure 1: Clarinet plays eighth notes. Measure 2: Guit. El. has sustained notes. Measure 3: B. él. has eighth-note patterns. Measures 4-5: Pia. Hnk. and Guit. B. play eighth-note patterns. Measure 6: Bat. has eighth-note patterns.

42

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) in treble clef.
- Guit. El. (Electric guitar) in treble clef.
- B. él. (Bassoon) in bass clef.
- Pia. Hnk. (Piano/Harpsichord) in bass clef. This staff is grouped with the next one by a brace.
- Guit. B. (Bass guitar) in bass clef.
- Bat. (Bass drum) in common time.

The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 42 consists of two measures of music. Measure 1 starts with a half note on the Clarinet, followed by a eighth note grace note, a quarter note, another eighth note grace note, a quarter note, and a half note. Measure 2 starts with a half note on the Bassoon, followed by a eighth note grace note, a quarter note, another eighth note grace note, a quarter note, and a half note. The Guitars play eighth-note chords. The Bassoon has eighth-note patterns. The Piano/Harpsichord provides harmonic support. The Bass guitar and Bass drum provide rhythmic foundation. The page number 42 is at the top left.

43

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, G clef, key signature of one sharp.
- Guit. El. (Electric Guitar) - Treble clef, G clef, key signature of one flat.
- B. él. (Bassoon) - Bass clef, F clef, key signature of one flat.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, F clef, key signature of one flat. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, F clef, key signature of one flat.
- Bat. (Bass Drum) - Bass clef, F clef, key signature of one flat.

The music consists of two measures. In the first measure, the Clarinet has a single note, the Guit. El. has a dotted half note, the B. él. has a eighth note, and the Pia. Hnk. has a quarter note. In the second measure, the Guit. El. plays a eighth-note pattern (two eighth notes followed by a quarter note), the B. él. plays a eighth-note pattern (three eighth notes followed by a quarter note), and the Pia. Hnk. has a eighth-note pattern (three eighth notes followed by a quarter note). The Guit. B. and Bat. provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 3 and 3 are indicated above the B. él. and Pia. Hnk. staves respectively.

44

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

45

A musical score page showing six staves of music. The instruments are:

- Clar. Sib (Clarinet in B-flat) - Treble clef, G clef, key signature of one sharp.
- Guit. El. (Electric Guitar) - Treble clef, G clef, key signature of one flat.
- B. él. (Bassoon) - Bass clef, F clef, key signature of one flat.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, F clef, key signature of one flat. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, F clef, key signature of one flat.
- Bat. (Bass Drum) - Bass clef, F clef, key signature of one flat.

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' over groups of notes. The piano/harp part has a sustained note with a fermata. The bass guitar and bass drum parts feature rhythmic patterns with eighth and sixteenth notes.

46

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

47

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) on treble clef staff.
- Guit. El. (Electric Guitar) on treble clef staff.
- B. él. (Bassoon) on bass clef staff.
- Pia. Hnk. (Piano/Harpsichord) on bass clef staff, with a brace under it.
- Guit. B. (Bass Guitar) on bass clef staff.
- Bat. (Bass Drum) on bass clef staff.

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like forte and piano. Measure numbers 3 and 3 are indicated above certain groups of notes in the Guit. El., B. él., and Guit. B. staves respectively. The page ends with a bass clef symbol.

48

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

49

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

50

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

51

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

52

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, G clef, key signature of one sharp.
- Guit. El. (Electric Guitar) - Treble clef, G clef, key signature of one flat.
- B. él. (Bassoon) - Bass clef, F clef, key signature of one flat.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, F clef, key signature of one flat. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, F clef, key signature of one flat.
- Bat. (Bass Drum) - Bass clef, F clef, key signature of one flat.

The music consists of six measures. Measure 1: Clarinet plays a quarter note. Measures 2-3: Electric guitar has eighth-note patterns. Bassoon has eighth-note patterns. Measures 4-5: Bassoon has eighth-note patterns. Measures 6-7: Bassoon has eighth-note patterns. Bass drum provides rhythmic support throughout.

53

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

54

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

55

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

56

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

57

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

The musical score consists of six staves. The top staff is for Clarinet in Sib (G clef). The second staff is for Guit. El. (G clef, B-flat key signature). The third staff is for B. él. (Bass clef, B-flat key signature). The fourth staff is for Pia. Hnk. (Bass clef, B-flat key signature), grouped with a brace. The fifth staff is for Guit. B. (Bass clef, B-flat key signature). The bottom staff is for Bat. (Bass clef, B-flat key signature). Measure 1: Clarinet is silent. Guit. El. has an eighth note followed by a sixteenth note. B. él. has a quarter note. Pia. Hnk. has a quarter note. Guit. B. has eighth-note pairs. Bat. has eighth-note pairs. Measure 2: Clarinet is silent. Guit. El. has an eighth note followed by a sixteenth note. B. él. has a quarter note. Pia. Hnk. has a quarter note. Guit. B. has eighth-note pairs. Bat. has eighth-note pairs. Measure 3: Clarinet is silent. Guit. El. has an eighth note followed by a sixteenth note. B. él. has a quarter note. Pia. Hnk. has a quarter note. Guit. B. has eighth-note pairs. Bat. has eighth-note pairs. Measure 4: Clarinet is silent. Guit. El. has an eighth note followed by a sixteenth note. B. él. has a quarter note. Pia. Hnk. has a quarter note. Guit. B. has eighth-note pairs. Bat. has eighth-note pairs. Measure 5: Clarinet is silent. Guit. El. has an eighth note followed by a sixteenth note. B. él. has a quarter note. Pia. Hnk. has a quarter note. Guit. B. has eighth-note pairs. Bat. has eighth-note pairs.

58

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

59

A musical score page featuring six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, G major.
- Guit. El. (Electric guitar) - Treble clef, C major.
- B. él. (Bassoon) - Bass clef, F major.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, F major. This staff is grouped with the others by a brace.
- Guit. B. (Bass guitar) - Bass clef, C major.
- Bat. (Bass drum) - Bass clef, common time.

The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 59 and 60 are indicated at the top of the page. Measures 59 and 60 show a mix of eighth and sixteenth-note patterns across the different instruments.

60

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

61

A musical score page featuring six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, G major.
- Guit. El. (Electric Guitar) - Treble clef, E major.
- B. él. (Bassoon) - Bass clef, C major.
- Pia. Hnk. (Piano/Harpsichord) - Treble and Bass clefs, C major. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, C major.
- Bat. (Drums) - Bass clef, C major.

The score includes various musical markings such as triplets (indicated by a '3' under a bracket), grace notes, and dynamic markings like forte (F) and piano (P). The piano/harp staff has a unique rhythmic pattern involving eighth-note pairs and sixteenth-note pairs. The bassoon staff has a sustained note followed by eighth-note pairs. The electric guitar has a sixteenth-note run. The bass guitar and drums provide harmonic support with sustained notes and rhythmic patterns.

62

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

63

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

64

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

65

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

66

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, G clef, key signature of one sharp.
- Guit. El. (Electric Guitar) - Treble clef, G clef, key signature of one flat.
- B. él. (Bassoon) - Bass clef, F clef, key signature of one flat.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, F clef, key signature of one flat. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, F clef, key signature of one flat.
- Bat. (Bass Drum) - Bass clef, F clef, key signature of one flat.

The music consists of six measures. Measure 1: Clarinet plays a eighth note followed by a sixteenth note. Measure 2: Guit. El. has a eighth note followed by a sixteenth note. Measure 3: B. él. has a eighth note followed by a sixteenth note. Measure 4: Pia. Hnk. has a eighth note followed by a sixteenth note. Measure 5: Guit. B. has a eighth note followed by a sixteenth note. Measure 6: Bat. has a eighth note followed by a sixteenth note. Measures 7-8: Clarinet plays a eighth note followed by a sixteenth note. Measures 9-10: Guit. El. has a eighth note followed by a sixteenth note. Measures 11-12: B. él. has a eighth note followed by a sixteenth note. Measures 13-14: Pia. Hnk. has a eighth note followed by a sixteenth note. Measures 15-16: Guit. B. has a eighth note followed by a sixteenth note. Measures 17-18: Bat. has a eighth note followed by a sixteenth note.

67

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

68

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

69

A musical score page featuring six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, no key signature.
- Guit. El. (Electric Guitar) - Treble clef, one flat key signature.
- B. él. (Bassoon) - Bass clef, one flat key signature.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, one flat key signature. This staff is grouped with the next one by a brace.
- Guit. B. (Bass Guitar) - Bass clef, one flat key signature.
- Bat. (Batterie/Drums) - Bass clef, one flat key signature.

The music consists of six measures. Measure 1: Clarinet Sib rests. Measures 2-3: Guit. El. plays eighth-note chords. Measures 4-5: B. él. plays eighth-note chords. Measures 6-7: Pia. Hnk. and Guit. B. play eighth-note chords. Measures 8-9: Bat. plays eighth-note chords. Measure 10: Clarinet Sib enters with a sustained note. Measures 11-12: Guit. El. and B. él. play eighth-note chords. Measures 13-14: Pia. Hnk. and Guit. B. play eighth-note chords. Measures 15-16: Bat. plays eighth-note chords. Measures 17-18: Clarinet Sib and Guit. El. play eighth-note chords. Measures 19-20: B. él. and Pia. Hnk. play eighth-note chords. Measures 21-22: Guit. B. and Bat. play eighth-note chords. Measures 23-24: Clarinet Sib and Guit. El. play eighth-note chords. Measures 25-26: B. él. and Pia. Hnk. play eighth-note chords. Measures 27-28: Guit. B. and Bat. play eighth-note chords. Measures 29-30: Clarinet Sib and Guit. El. play eighth-note chords. Measures 31-32: B. él. and Pia. Hnk. play eighth-note chords. Measures 33-34: Guit. B. and Bat. play eighth-note chords. Measures 35-36: Clarinet Sib and Guit. El. play eighth-note chords. Measures 37-38: B. él. and Pia. Hnk. play eighth-note chords. Measures 39-40: Guit. B. and Bat. play eighth-note chords. Measures 41-42: Clarinet Sib and Guit. El. play eighth-note chords. Measures 43-44: B. él. and Pia. Hnk. play eighth-note chords. Measures 45-46: Guit. B. and Bat. play eighth-note chords. Measures 47-48: Clarinet Sib and Guit. El. play eighth-note chords. Measures 49-50: B. él. and Pia. Hnk. play eighth-note chords. Measures 51-52: Guit. B. and Bat. play eighth-note chords. Measures 53-54: Clarinet Sib and Guit. El. play eighth-note chords. Measures 55-56: B. él. and Pia. Hnk. play eighth-note chords. Measures 57-58: Guit. B. and Bat. play eighth-note chords. Measures 59-60: Clarinet Sib and Guit. El. play eighth-note chords. Measures 61-62: B. él. and Pia. Hnk. play eighth-note chords. Measures 63-64: Guit. B. and Bat. play eighth-note chords. Measures 65-66: Clarinet Sib and Guit. El. play eighth-note chords. Measures 67-68: B. él. and Pia. Hnk. play eighth-note chords. Measures 69-70: Guit. B. and Bat. play eighth-note chords. Measures 71-72: Clarinet Sib and Guit. El. play eighth-note chords. Measures 73-74: B. él. and Pia. Hnk. play eighth-note chords. Measures 75-76: Guit. B. and Bat. play eighth-note chords. Measures 77-78: Clarinet Sib and Guit. El. play eighth-note chords. Measures 79-80: B. él. and Pia. Hnk. play eighth-note chords. Measures 81-82: Guit. B. and Bat. play eighth-note chords. Measures 83-84: Clarinet Sib and Guit. El. play eighth-note chords. Measures 85-86: B. él. and Pia. Hnk. play eighth-note chords. Measures 87-88: Guit. B. and Bat. play eighth-note chords. Measures 89-90: Clarinet Sib and Guit. El. play eighth-note chords. Measures 91-92: B. él. and Pia. Hnk. play eighth-note chords. Measures 93-94: Guit. B. and Bat. play eighth-note chords. Measures 95-96: Clarinet Sib and Guit. El. play eighth-note chords. Measures 97-98: B. él. and Pia. Hnk. play eighth-note chords. Measures 99-100: Guit. B. and Bat. play eighth-note chords.

70

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

71

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

72

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) on treble clef staff.
- Guit. El. (Electric Guitar) on treble clef staff.
- B. él. (Bassoon) on bass clef staff.
- Pia. Hnk. (Piano/Harpsichord) on bass clef staff, with a brace under it.
- Guit. B. (Bass Guitar) on bass clef staff.
- Bat. (Bass Drum) on bass clef staff.

The music consists of six measures. Measure 1: Clar. Sib plays a eighth note followed by a quarter note and a half note. Guit. El. plays a eighth note followed by a quarter note and a half note. B. él. plays a eighth note followed by a quarter note and a half note. Pia. Hnk. plays a eighth note followed by a quarter note and a half note. Guit. B. plays a eighth note followed by a quarter note and a half note. Bat. plays a eighth note followed by a quarter note and a half note. Measure 2: Clar. Sib rests. Guit. El. plays a eighth note followed by a quarter note and a half note. B. él. plays a eighth note followed by a quarter note and a half note. Pia. Hnk. rests. Guit. B. plays a eighth note followed by a quarter note and a half note. Bat. plays a eighth note followed by a quarter note and a half note. Measure 3: Clar. Sib rests. Guit. El. plays a eighth note followed by a quarter note and a half note. B. él. plays a eighth note followed by a quarter note and a half note. Pia. Hnk. rests. Guit. B. plays a eighth note followed by a quarter note and a half note. Bat. plays a eighth note followed by a quarter note and a half note. Measure 4: Clar. Sib rests. Guit. El. plays a eighth note followed by a quarter note and a half note. B. él. plays a eighth note followed by a quarter note and a half note. Pia. Hnk. rests. Guit. B. plays a eighth note followed by a quarter note and a half note. Bat. plays a eighth note followed by a quarter note and a half note. Measure 5: Clar. Sib rests. Guit. El. plays a eighth note followed by a quarter note and a half note. B. él. plays a eighth note followed by a quarter note and a half note. Pia. Hnk. rests. Guit. B. plays a eighth note followed by a quarter note and a half note. Bat. plays a eighth note followed by a quarter note and a half note. Measure 6: Clar. Sib rests. Guit. El. plays a eighth note followed by a quarter note and a half note. B. él. plays a eighth note followed by a quarter note and a half note. Pia. Hnk. rests. Guit. B. plays a eighth note followed by a quarter note and a half note. Bat. plays a eighth note followed by a quarter note and a half note.

73

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, no key signature.
- Guit. El. (Electric Guitar) - Treble clef, one flat key signature.
- B. él. (Bassoon) - Bass clef, one flat key signature.
- Pia. Hnk. (Piano/Harpsichord) - Bass clef, one flat key signature. A brace groups this staff with the Guit. B. staff.
- Guit. B. (Bass Guitar) - Bass clef, one flat key signature.
- Bat. (Bass Drum) - Bass clef, no key signature.

The music consists of six measures. Measures 1-2 are mostly rests. Measure 3 starts with eighth-note patterns in the electric guitar and bassoon. Measure 4 continues these patterns. Measure 5 shows a rhythmic pattern in the bass guitar and bass drum. Measure 6 concludes the section.

74

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

75

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

76

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

77

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

78

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

79

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

80

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

81

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

82

A musical score page showing six staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, 4/4 time.
- Guit. El. (Electric Guitar) - Treble clef, 4/4 time.
- B. él. (Bassoon) - Bass clef, 4/4 time.
- Pia. Hnk. (Piano/Harpsichord) - Treble clef, 4/4 time. This staff is grouped with the bassoon staff by a brace.
- Guit. B. (Bass Guitar) - Bass clef, 4/4 time.
- Bat. (Bass Drum) - Bass clef, 4/4 time.

The music consists of six measures. Measure 1: Clarinet plays eighth notes. Measure 2: Guit. El. has eighth-note chords. Measure 3: B. él. has eighth-note chords. Measure 4: Pia. Hnk. has eighth-note chords. Measure 5: Guit. B. has eighth-note chords. Measure 6: Bat. has eighth-note chords.

83

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

84

Clar. Sib.

Guit. El. 5

B. él. 3 5

Pia. Hnk. 3

Guit. B. 3 5

Bat.

85

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

This musical score page contains six staves of music. The first staff is for Clarinet in Sib (Clar. Sib.), the second for Electric Guitar (Guit. El.), the third for Bassoon (B. él.), the fourth for Piano/Harmonica (Pia. Hnk.), the fifth for Bass guitar (Guit. B.), and the sixth for Bass drum (Bat.). The piano/harmonica part is grouped by a brace. The page number '85' is at the top right. Measure 85 starts with a treble clef, a key signature of one sharp, and a common time signature. The piano/harmonica part has a bass clef and a key signature of one flat. Measures 86-87 start with a treble clef, a key signature of one flat, and a common time signature. Measures 88 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 85 is mostly silent except for the bassoon. Measures 86-87 show rhythmic patterns for electric guitar, bassoon, and piano/harmonica. Measure 88 shows a complex rhythmic pattern for all instruments.

86

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

87

Clar. Sib.

Guit. El.

B. él.

Pia. Hnk.

Guit. B.

Bat.

5 3 5 3